

# Daniel K. Isaac

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**TMT Entertainment Group, Inc.**

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## PLAYS – FULL-LENGTH

### *FULLERTON*

- Reading: Ensemble Studio Theatre/Youngblood Bloodworks, NYC, June 2019 (dir. Seonjae Kim)

### *ONCE UPON A (korean) TIME*

- Reading: New York Theatre Workshop, NYC, December 2019 (dir. Ralph B. Peña)
- Reading: Ensemble Studio Theatre/Youngblood Bloodworks, NYC, June 2018 (dir. Carlos Armesto)
- Finalist for 2019 National Playwrights Conference, Eugene O'Neill Theater Center
- Semifinalist for Clubbed Thumb's 2018 Open-Application Commission

### *[untitled gay sex and conversion therapy play]* (previously titled *GAY.SEX.PRAY*, *F IS FOR...*, and *SEX PLAY*)

- Workshop: Ma-Yi Theater Company, NYC, November 2019 (dir. Ralph B. Peña)
- Developed at SPACE on Ryder Farm with Page73, New York, Summer 2019 (Artistic Director Michael Walkup)
- Workshop: Page73 & Ma-Yi Theater Company, NYC, April 2019 (dir. Ralph B. Peña)
- Workshop: Leviathan Lab, NYC, June 2018 (dir. Carlos Armesto)
- Reading: Leviathan Lab, NYC, April 2018 (dir. Carlos Armesto)
- Reading: Asian American Writers' Workshop, "Mouth to Mouth" featured writer, NYC, 2017
- Developed at Lambda Literary Writers Retreat for Emerging LGBTQ Voices with Phillip Howze, 2017

### *OR OR OR &&&*

- Podcast Performance Reading: The Parsnip Ship, NYC, January 2018 (dir. Carlos Armesto)

## PLAYS – SHORT

### *BATMAN & SUPERMAN GO TO DISNEYLAND*

- Upcoming Production: F\*It Club, NYC, Fall 2020 (dir. Adam Arian)

### *RELENTLESSLY GAY BRUNCH*

- Production: Ensemble Studio Theatre, NYC, June 2019 (dir. Dara Malina)

### *HOMOS AWAY FROM HOME*

- Production: Ensemble Studio Theatre, NYC, January 2019 (dir. Jeremy Bloom)

### *THE FIRST AMERICAN CHESS CONGRESS OF 1857*

- Production: Ensemble Studio Theatre, NYC, Fall 2018 (dir. Tom Costello)

### *A MIDSUMMER NIGHT'S WALL*

- Production: Leviathan Lab, NYC, October 2018 (dir. Carlos Armesto)

### *A LITTLE TV LIFE*

- Production: Rule of 7x7, The Tank, NYC, February 2018 (dir. Carlos Armesto)

### *A NORTH KOREAN CHRISTMAS CAROL*

- Production: Ensemble Studio Theatre, NYC, Winter 2017 (dir. Kristin McCarthy Parker)

### *AN INTELLIGENT WOMAN DOES NOTHING FOR ME*

- Production: Ensemble Studio Theatre, NYC, Fall 2017 (dir. by Ralph B. Peña)

## **TELEVISION**

“According To My Mother,” co-written with Cathy Y. Yan

- Currently in Development at Searchlight Pictures
- Inaugural Sundance New Voices Lab 2016
- IFP Film Week 2016
- Pilot awarded Best Drama & Best Actor, New York Television Festival (NYTVF) 2016
- Pilot awarded Best Actress, SeriesFest 2017
- Official Selection ITVFest 2016, NewFest 2016, Outfest Fusion 2017, CAAMfest 2017, Outfest 2017, Hong Kong Lesbian and Gay Film Festival 2017, Long Beach QFilm Festival 2017, and Boston Asian American Film Festival 2017

## **FELLOWSHIPS & RESIDENCIES**

**SPACE on Ryder Farm**, Institutional Residency with Page 73, Brewster, NY (2019)

**Page 73**, Interstate 73 Writers Group, NYC (2018-2019)

**Youngblood**, Ensemble Studio Theatre, NYC (2017-2019)

**Lambda Literary Writers Retreat for Emerging LGBTQ Voices**, Playwriting Fellow, Los Angeles, CA (2017)

## **EDUCATION**

**University of California – San Diego (UCSD)**, Theatre B.A. (2009)

**British American Drama Academy (BADA)**, Advanced London Theatre Program (2008)